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What happened to percy jackson in the trials of apollo

(Stay up to date on new book releases, reviews, and more with The Hindu On Books newsletter. [Subscribe here.](#))Spotty teenager Lester Papadopoulos, otherwise known as the sun god Apollo, seems all set to regain his godhood in the fifth and final book of The Trials of Apollo series. The recently-released The Tower of Nero (Penguin Random House) by Rick Riordan sees Lester Apollo and his boss, the 12-year-old Meg McCaffrey, daughter of Demeter, take on Nero and Python. The book, like the others in the series, has weird and wonderful creatures including the headgear-obsessed troglodytes and an arrow speaking in Shakespearean English. The haikus for each chapter are fun as always.The 56-year-old author talks of Apollo's pop culture references, the research process, Meg's advice to save the planet, epidemics, the Percy Jackson web series by Disney (yay!) and more in this email interview. ExcerptsWhy did you choose to base the series on Apollo rather than any other god in the pantheon?Apollo actually gave me the idea, since in the original myths he was twice sent down to Earth as a mortal by his father Zeus. I decided that if it could happen twice, there was a precedent. Why not send him down to earth one more time? (Apollo still has not forgiven me for that.)Could you talk of the research process?I know the myths quite well, of course, but I am always finding new stories, or new twists that I have never heard before. Once I find an idea I like, inspired from the actual myths like the Apollo one, I will read as many versions as I can. I will think about how I want to present the story in a modern setting, what locations I might want to explore, which demigod characters I want to include, what monsters and villains our heroes will fight. It is rather like making a stew. I throw in all the ingredients, stir and let it simmer, and see what comes out.What are the pros and cons of writing a series?Writing a series is obviously more complicated because of the size of the story, but it also provides a much larger canvas to paint on. I have to be very sure I want to spend three to five years on one theme when I write a series. It is quite a time commitment.Could you comment on all the pop cultural references Apollo makes?Since Apollo is the god of poetry and music, it just made sense that he would keep up with current trends in pop culture. He is always curious about the most popular musicians (and he tends to take credit for all their songs).Apart from securing the oracles, Lester has to defeat the triumvirate of evil Roman emperors-turned-gods. What is your message based on the triumvirate?I suppose that the worst villains are often not monsters, but humans. We have to be mindful that humans have the capacity to be great heroes, but we can also become the "bad guys" quite easily, and the villains always believe they are the heroes! As Apollo says at one point, power makes good people uncomfortable, not boastful and gleeful, which is why good people so rarely rise to power. This definitely applies to the Roman emperors in the Trials of Apollo.What would Meg, as a daughter of Demeter, say we could do to help protect the environment?Meg is quite no-nonsense. She would probably say, "We've only got one planet, dummy. Don't mess it up!" Alas, humans tend to be very short-sighted and reactive rather than proactive. But we are also resilient and capable of change, so let us hope we can learn not to be dummies!Who, according to audience response, were some of the most popular characters in the series?I suppose Percy is obvious. Aside from him, I would say I got the most enthusiastic response about Nico di Angelo and Alex Fierro (from the Magnus Chase series). Different fans have different favourites, though. All the characters have very passionate fan bases!Whose or which story arc was the most challenging for you to work on in the series?Probably the Kane Chronicles, based on Egyptian mythology, because we simply don't have as many sources that have survived from Ancient Egypt. The myths are fragmentary, so I was left with tantalising clues I had to piece together. It was a challenge, but I am so glad I did it.Do you have another mythology you wish to work on after this?I would love to explore Irish and other Celtic myths. That is my own ancestral heritage, and the stories are marvellous, though less known than Greek/Roman. So many world mythologies are wonderful, but for most of them, I am not an expert and do not have the cultural background to do a good job. That is why we started the imprint, Rick Riordan Presents in the US, to provide a platform for "own voices" authors to write their own takes on myth and fantasy. Roshani Chokshi, for instance, does a fantastic rendition of the classic Hindu stories, in particular the Mahabharata.What does Greek mythology say about epidemics?Most religions have/had gods of medicine and illness. Some have specific gods of plagues. Apollo was one of these. He would rain down arrows of sickness on cities or armies that had displeased him. I think this tells us that humans have always been concerned by plagues, and have always tried to figure out why they happen. These illnesses seem so random, so malevolent, that it is understandable that ancient people would see them as the wrath of a deity. Many of the ways we react to plague haven't changed much since the ancient times. Avoid crowds, leave the cities, cover your face, keep your distance from the infected and isolate them — these are all measures practised by the Ancient Greeks and other civilisations.What is the status of the Percy Jackson web series?It is a slow process, but it is coming along. My wife Becky and I are full producers, which means we will be very involved in every aspect of the show. It will be live action. The first season will cover the first Percy Jackson book, The Lightning Thief. We are in the midst of writing the script for the pilot episode. When the series might come out, and all other details, we just don't know yet. COVID-19 has slowed everything down: it will be at least a couple of years. NEW YORK -- It's a big day for fans of "The Trials of Apollo" as the fifth and final book, "The Tower of Nero" has been released!The action-packed finale follows Greek God Apollo in his human form on earth, Lester Papadopoulos, as he tries to regain his place on Mount Olympus.He has had to survive a lot over the course of the last four books and now with the help of his demigod master Meg, he's got to follow a prophecy.His final challenge is at the Tower of Nero in New York City. He encounters fan-favorite Percy Jackson.Without giving too much away, author Rick Riordan says he hopes readers love the ending and feel he did the characters justice."I hope that they feel that I've given them a good sendoff for the characters," Riordan said. "This is really not just the ending of 'The Trials of Apollo,' it's the ending of Percy Jackson's whole story arc that began way back in 'The Lightning Thief.' We've been with these demigod characters for something like 15 years now."But readers, don't worry. This isn't the last you'll see of at least some of your favorites. Percy Jackson is being made into a Disney+ series!"It will be live-action television and we are writing the script for the pilot episode right now so we have a long way to go but I am very optimistic and we have a great team together so fingers crossed we're going to have a super run for this show." Riordan said.Riordan is keeping busy by working on new writing projects, none that are a giant series rather standalone books, and sharing his love of the "Trials of Apollo" in a virtual book tour with his fans."It's a shame that we can't get out and see the kids in person and feel the energy in theaters, we have thousands of kids real excited and all together, but I think we've done the best we can to recreate that experience. We are having huge events and they are virtually sold out, each one of them, and we'll have thousands of kids watching the show," Riordan said. "And we will have some great guest stars and they tell me that I'm going to have to do a lot of different trials of my own, so that's a bit scary, but it should be fun.""The Tower of Nero, Book Five, The Trials of Apollo" is now available online and in book stores near you. It was published by Disney Hyperion. The Walt Disney Company is the parent company of this station. Report a correction or typo Author Rick Riordan has added another book to his vast bibliography with "Trials of Apollo: Tower of Nero." Not only is "Tower of Nero" the 5th book in the "Trials of Apollo" series, but also the 15th and last book in the Percy Jackson world. Everything following 2005's "Percy Jackson and the Olympians: The Lightning Thief" has led up to this final installment. Before the "Trials of Apollo" series, Rick Riordan started the "Percy Jackson and the Olympians" series in 2005 following the adventures of Percy Jackson. The series introduced the readers to a world where the Ancient Greek gods exist in the modern world. After the events of the Percy Jackson series, Riordan begins the "Heroes of Olympus" series, implementing the Roman gods in this fantasy world. Then comes the "Trials of Apollo" series which switches the focus from Percy Jackson to the now-disgraced god Apollo, who has been made mortal after the events of "The Heroes of Olympus: Blood of Olympus." Apollo, now Lester Papadopoulos, must prove that he is worthy again to reclaim his spot on Mount Olympus. Throughout the "Trials of Apollo" series, Apollo has shown how his long and trivial journey has affected him, a god that has been alive for millions of years. No longer is he boastful and overconfident like in "The Hidden Oracle," Apollo now understands how his actions affect the people around, something that "The Tower of Nero" reminds the reader of not only from the plot of this book but events that have happened in the previous releases. "The Tower of Nero" shows the reader the very best of Apollo as he faces the final task to reach godhood again. The original Percy Jackson series will always be the best story—witnessing Apollo humbled by his past actions is satisfying to read. "The Tower of Nero" as a book is no different than any other book in the Percy Jackson world. It does not lack Rick Riordan's humor and quirky characters while keeping the sense of urgency for what is at stake. Riordan uses a mixture of older characters from past series and new characters introduced in this series. Nico DiAngelo and Will Solace (from the "Percy Jackson and the Heroes of Olympus" series) play an integral part in this series. While Nico's and Will's relationship is enjoyable to read, establishing the two as a romantic couple, Will's relationship with his father, Apollo, is more interesting. While most demigods, the offspring of the gods and humans, feel neglected by their parents, Will continuously reminds Apollo what being human feels like, especially with his interactions with Nico. Apart from Apollo's journey, "The Tower of Nero" also marks Meg McCaffrey's journey as a character. Introduced in "The Hidden Oracle," Meg is a victim of emotional and mental abuse suffered from the main villain of the series, the former Roman emperor Nero. "The Tower of Nero" highlights how strong Meg has grown to overcome the lasting effects that abuse can have on children and adults. Rick Riordan continues to create diverse and unique characters that allow anyone to feel included in his stories. "The Tower of Nero" was a solid way to put a close to the Percy Jackson world. "The Tower of Nero" is one of the stronger books in the "Trial of Apollo" series, not missing a beat from the previous installments that feature the Percy Jackson characters. The book is filled with plenty of suspenseful and humorous moments, continuing at a fast pace throughout the story. Rick Riordan has spent the past fifteen years of his life writing about the world where the Greek myths exist within the real. While this ending may be bittersweet for many fans of Percy Jackson, there was no better way to say goodbye to Son of Poseidon and his world.

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